

## GILDING WORKSHOP

Ana RUIZ-LARREA  
2 days

We will be working on a little plate of leather. We will practise all different ways of decorating a bookbinding : inlays, onlays, « bord à bord », relief beveled onlays, different levels inlayings, incisions, coloured edges of the bords, etc.

Level : For people with a small knowledge of decoration and gilding

Timetable : From 9,30 to 19,30

Price : 200 € each attendant + 30 € for materials (different kinds of leathers already pared)

Plate to prepare : The plate will be already prepared by the attendants. The measures will be 22 x 15. The leather has to be glue on a cardboard (18/10 of thickness) and it will be necessary to glue on the back a card in order to obtain a flat plate.

### MATERIALS AND TOOLS TO BRING

2 folders (1 bonefolder , 1 teflonfolder)  
Scissors (1 normal, 1 round : manicure scissors)  
Sanding block and sanding paper (n° 100, 150, 180, 220, 280)  
2 scalpels (n° 3 & 4)  
Scalpel blades (n° 10A, 15, 15A, 23, 25)  
Punch  
2 brushes for glue (thick, thin and small)  
2 brushes for acrylics ( very thin and medium)  
Thin mine pencil  
Square  
Micrometer  
Divider  
Apron  
Notebook  
Untissue (remay) 2 pieces 25 x 15  
Blotting paper 2 pieces 25 x 15  
Simili japon (1 sheet)  
« Carte bulle » (press card) n° 2, 3, 4, 5, 6 (1/2 sheet of each)  
« Carton bois » (woodboard) n° 0,9 / 1,2/ 1,5 (a small piece of each)  
Tracing paper (1 sheet )  
« Papier bouffant » (1/2 sheet)  
Rhodoïd (1 sheet)  
Acrylics (basic colours + white, black, terre de sienne)  
Mylar (1 sheet)

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