



## XI<sup>th</sup> FIRA

*Forum International de la Reliure d'Art*  
**International Design Bookbinding Forum**

**20 – 22 June 2014**

organized by

**ARA France  
City of Nîmes  
Carré d'Art Library**

**Exhibition June 20 – September 14, 2014**

**Documentation file to participate to the exhibition**

**During the summer of 2014, the city of Nîmes, in France, will welcome the international contemporary bookbinding exhibition and the manifestations of XI<sup>th</sup> FIRA organized by ARA France.**

**Nîmes, also called "the small Rome of Languedoc", is a fascinating city to discover. Famous for its Arenas and Maison Carrée, the narrow streets and small squares under a generous sun are inviting. One feels like wandering inside them to discover the Renaissance treasures of its architecture.**

**In the city's centre, Carré d'Art, a master work by British architect Norman Foster, was inaugurated in 1993 to shelter the Contemporary Art Museum and the central library of the city.**

**It is in this prestigious place that will be exhibited, from the 20<sup>th</sup> of June to the 14<sup>th</sup> of September 2014, the bindings of XI<sup>th</sup> FIRA and that professionals, amateurs, bibliophiles, collectors and specialists of book design and book binding from many countries will meet from the 20<sup>th</sup> to the 22<sup>nd</sup> of June.**

**The Forum organised by ARA since 1988 is THE event which due to the quality and diversity of the works exhibited gathers most of the actors and fans of the international bookbinding scene.**

**At a time of questioning on the perspectives of the evolution and future of bookbinding, on the redefinition of its cultural and artistic positioning, the stakes of which is the recognition by a larger public of art lovers, the XI<sup>th</sup> FIRA will offer the opportunity to confront ideas and tendencies, which tomorrow shall renew creativity gestures.**

**Taking part in the Forum and its exhibition means sharing one's passion with other bookbinders from all over the world.**

## **GENERAL CONDITIONS ON HOW TO TAKE PART IN THE EXHIBITION**

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**ARA France**  
**70, boulevard Saint Michel, F-75006 PARIS**  
**[amisrelart.france@wanadoo.fr](mailto:amisrelart.france@wanadoo.fr)**

## Participants

Make take part in the exhibition:

Professional bookbinders and non professional of all nationalities, members or non-members of ARA.

## Bindings

### Are totally open:

- Choice of the book (printed edition or artist book).  
*We advise you to choose a book of quality (good edition) that can justify a design binding, considering the important investment in time and material which its creation requires.*
- Dimensions of the book and binding.
- Choice of the structure.
- Cover material and design.
- Techniques of realisation of the design.

### Are allowed:

- Ornamented case-bindings and box-bindings which contain an unbound book, under the condition that they present a real technical and artistic added value.

### Shall not be exhibited:

- Boxes, cases or protective sleeves. No need to send those with the binding, as they shall only be an inconvenience to the organisers.
- Blank sheet books.
- Jansenist bindings (with no design).
- Bindings which have previously appeared in an exhibition catalogue.
- Unbound books presented in a folder, even ornamented, and/or in a Jansenist or minimalist-type box.

**Participants may present two bindings**, however organizers retain the possibility of exhibiting one only, for space reasons.

A technical committee will ensure the quality of the bindings received.

Those presenting defects in the realisation deemed insuperable shall not be exhibited. The decision of the committee shall be irrevocable.

## Sending the registration form for the exhibition

No later than **30<sup>th</sup> November 2013** with the help of the enclosed form.

The form should be sent:

Either by e-mail to: [amisrelart.bierijama@laposte.net](mailto:amisrelart.bierijama@laposte.net)

Or by regular mail to: Françoise Biéri-Jama, Treasurer of ARA France  
6 rue de Bethléem, F-51140 Montigny-sur-Vesle.

## Sending the descriptive form(s)

No later than **31<sup>st</sup> January 2014**

By regular mail to: ARA France, 70 boulevard Saint Michel, F-75006 Paris

Or by e-mail to: [amisrelart.france@wanadoo.fr](mailto:amisrelart.france@wanadoo.fr)

Sending the descriptive form(s) before 31<sup>st</sup> January 2014 is a necessity according the planned schedule to produce the catalogue.

It is mandatory for a duplicate must be sent along with the book.

## **Sending the bookbindings**

Participants should ensure that the bindings reach the organizers in Paris prior to:  
**15<sup>th</sup> February 2014.**

Along with the binding(s), a duplicate of the descriptive form must be inserted,

Bindings must be sent with a highly-resistant wrapping that can be used for reexpedition, with a label bearing the name and address of the binder and the mention « XI<sup>th</sup> FIRA ».

Wrap your bindings in several coats of bubble-plastic film. Use resistant cardboard padding to protect heads, corners, backs and spines.

### **Where to send the bindings:**

**ARA France, 70 boulevard Saint Michel, F-75006 PARIS**

## **Insurance**

Participants should take an insurance for the mailing of the books, for which they are responsible, if they wish to do so.

The works shall fall under the insurance of Carré d'Art as soon as they reach the premises, during the time of the exhibition and until they depart for restitution, according to the insurance value declared on the descriptive form. In the absence of such a declared value, the organisers shall attribute to the binding a lump-sum of €200.

## **Photography and reproduction of the works**

Unless otherwise indicated on the registration form, the lenders agree to authorise the photography, reproduction and publication of their works in the catalogue and on any support exclusively intended to ensure the promotion of the exhibition (Internet, newspapers, posters, electronic and other media...).

## **Return of the works to the lenders**

After the exhibition, books shall be returned to the lenders within six-weeks, by postal mail without a declaration of value or insurance (unless expressly indicated in writing by the lender, who will be charged with the additional expenses).

Books, which the technical committee will not have retained before the exhibition, the same conditions applying.

## **Catalogue**

All bindings exhibited shall be presented in a catalogue co-published by Carré d'Art and ARA France.

**The catalogue will be offered to all those who have filed an application, whether or not they have been exhibited.**

It will be for sale at Carré d'Art bookshop until September 14<sup>th</sup> and available by contacting ARA France.

## **Participation to the « Forum days »**

XI<sup>th</sup> FIRA events will be opened to all, whether exhibiting or not, upon separate application.

a detailed programme of the events, conditions and registration form to the Forum will be sent at the end of January 2014.

The form will contain:

- a choice of hotels proposed by the Nîmes Tourism Office,
- conditions of participation at the gala dinner,
- conditions of participation to the guided tours.

Access to Forum events shall be **€30** (excluding the gala dinner).

## Schedule of the « Forum days »

Friday 20<sup>th</sup> June:

- Welcome from 2 pm
- Guided visit of the departmental archives of Gard
- Inauguration of the XI<sup>th</sup> FIRA exhibition

Saturday 21<sup>st</sup> June:

- Free visit of the XI<sup>th</sup> FIRA exhibition
- Free visit of the temporary exhibition of the Contemporary Art Museum at Carré d'Art
- Conferences and round-table
- Meeting of ARA International
- Guided tour of the Carré d'Art Library and its collections
- Gala dinner

Sunday 22<sup>nd</sup> June:

- Free visit of the XI<sup>th</sup> FIRA exhibition
- Free visit of the temporary exhibition of the Contemporary Art Museum at Carré d'Art
- Guided tours of the city and other places of interest

During the time the « Forum days, » the participants shall have the opportunity to discover the **13<sup>eme</sup> Salon du Livre d'artiste 2014** (Artist book exhibit) organized by Carré d'Art Library within its premises on the 20<sup>th</sup> and et 21<sup>st</sup> June.

## Registration fees for the exhibition

- **€100** for **ARA members** when they apply and during the exhibition.
  - **€135** for **non-members** at the time of their application.
- Registration gives right to one catalogue.

## Registration fees for the exhibition and Forum

Those wishing to take part in both the exhibition AND the Forum may prefer the following option:

- **€125** for **ARA members**
- **€160** for **non-members**

This option will give right to one catalogue as well as all Forum events (including guided tours and Tourism Office fees), Please note that participation to the gala dinner is not included.

## Conditions of payment

For registered participants residing in France, payment should be made by bank cheques to the order of « ARA France ».

Registered participants residing out of France should make a transfer:

Société Générale – Reims Vesle, 38 rue de Vesle, F-51100 Reims  
Bank account holder's name: ARA France – Françoise Biéri-Jama  
IBAN : FR76 30003 03090 00037290976 47  
BIC : SOGEFRPP

The cheque or receipt of the transfer should be sent along with registration form, or a print out if the latter has been sent by e-mail, to:

**Françoise Biéri-Jama, Treasury of ARA France**  
**6 rue de Bethléem, F-51140 Montigny-sur-Vesle.**

No refund can be claimed in case of withdrawal of applications or non-presentation of the bindings whatever the reason, or in case of non-exhibition of the said-binding, pursuant to the decision of the technical committee, whatever its grounds.

**The signature of the registration form implies the acceptance of the present participation conditions.**