



centro del bel libro
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Annual Program 2013

Bookbinding and Design

Month	Nr.	Course	Date
March	01	Three Piece Case Binding in Full Leather	11.03. - 15.03.
	02	The magical dos-a-dos binding	19.03. - 22.03.
	03	The Butterfly Book	25.03. - 26.03.
April	04	Landscaping Books	15.04. - 19.04.
	05	Crossed Structure Binding	23.04. - 26.04.
May	06	Tunnel Books	02.05. - 04.05.
	07	Sewn Board Binding	07.05. - 10.05.
	08	Cloth Bindings: New Approaches	13.05. - 17.05.
	09	Stick Binding	21.05. - 24.05.
	10	Precious Metals, Precious Stones and Fine Wood Bookbinding Design with a Goldsmith	27.05. - 31.05.
June	11	Flexible Parchment Binding	03.06. - 07.06.
	12	Wire Edge Binding: Codex, Accordion and Album	10.06. - 14.06.
	13	Bookbinding design	18.06. - 20.06.
July	14	Decorated Papers – variations on a theme	01.07. - 03.07.
	15	Variations on the Paper Binding	08.07. - 12.07.
August	16	Techniques according to Hedi Kyle	19.08. - 22.08.
	17	Prägnant: Tips and tricks for the general use	26.08. - 30.08.
Sept.	18	Working with cardboard on the Prägnant	02.09. - 04.09.
	19	A beautiful conservation binding with slate veneer	09.09. - 13.09.
	20	Magic of Paper	16.09. - 18.09.
	21	Binding in the style of Jean de Gonet	23.09. - 27.09.
Oct.	22	Half leather bindings with paper and silk covered boards	07.10. - 11.10.
	23	Gold tooling today	21.10. - 25.10.
Nov.	24	Full leather binding (French technique)	04.11. - 15.11.
	25	Half leather binding with wooden Intarsia	18.11. - 22.11.
	26	Decorative techniques: classical – contemporary – innovative	25.11. - 29.11.
Dec.	27	Boxes and slipcases	02.12. - 06.12.
	28	Individual training	09.12. - 13.12.

More information and inscription: visit www.cbl-ascona.ch