



REGULATION

4th price binding 2019

"Full page". Paper dominote, marbled paper

Article 1er:

The price of binding 2019 of the association of the friends of the Museum and the Médard Fund is open to all bookbinder amateur or professional established in France or abroad.

Article 2:

Each participant realizes its binding freely without coercion, under this regulation.

The originality of the work as well as the adequacy of the binding to the text will be the main criteria of the jury selection.

The same binder can send several works.

Article 3:

Binders will have to use dominote paper or paper marbling, embossed etc to make their binder. The theme can be achieved by choosing a book whose content relates to the dominotes papers and marbled or their techniques, with a more traditional work of leather, wood, or other materials.

Article 4:

The jury whose composition will be passed when the results brings together professionals of the book and bibliophiles. Its decisions are final.

Article 5:

 1^{St} prize is € 1,000 2nd prize is €500 The 3rd price is €250

Article 6:

Entry fees amount to €30.

A catalogue will be published and sold at the price of €20

Once the received registration the participant will receive accurate documentation giving it all the necessary explanations to the sending of the copies that it wishes to send.

Seul l'envoi de la reliure est à la charge du participant.

L'association assure le retour de l'ouvrage après l'exposition.

Article 7:

For residents candidates in France, payment by bank or postal cheque on behalf of the association.

For residents candidates in a State of the European Union or non-Union, payment by check or necessarily transfer to foreigners on the account of the association:

Friends of the Museum and the Fund Médard Account no. 13506 0001095163905000 63

Direct Debit Credit agricultural LUNEL Boulevard VICTOR HUGO 34400 LUNEL

Account no. (IBAN) International: FR76 1350 6000 1095 1639 0500 063

Code BIC / AGRIFRPP835

Article 8:

The deadline for reception of the works must be between the January 15, 2019 and March 15, 2019, to address the Chair, seat of the association.

Article 9:

As of Monday, June 24, some books selected by the Board members and management of the Médard Museum, can be included in the exhibition 'decorated leaves and wonders, the universe of the papers' which will run until September 21, inclusive (17 April-21 September 2019), with acceptance of the concerned bookbinders.

Article 10:

Announcement of the results on Thursday, May 16, 2019 at 6 pm at the opening of the exhibition. Remittances will be on display from May 17 to Sunday 23 June 2019 included, room Feuillade, Lafayette boulevard in Lunel.

Contacts:

Chair: Marie Claude such ROSELLO (0033) 4 67 71 25 46 (0033) 667 09 92 38 154 avenue of the Languedoc 34400 Lunel France e-mail: mcy.rosello@wanadoo.fr -

154 avenue of the Languedoc 34400 lunel Tel.: 04 67 71 25 46 06 67 07 92 38 e.mail: mcy.rosello@wanadoo.fr lesamisdumuseeetdufondsmedard@orange.fr SITE: amisdumuseeetfondsmedard.com





REGISTRATION FORM

4th prize of the binding of 2019
"Paper dominote, marbled paper.

Filled in capital letters please			
NOM			6
Prenom			
Adresse			
Ville Postal Code			
Pays			
No. telephone			
E - mail			
Amount of participation: €30 🏻 b	by cheque 🏻 by i	transfer	
Date Signature			
		L.m. neder 3	

154 avenue of the Languedoc 34400 lunel Tel.: 04 67 71 25 46 / 06 67 07 92 38 e.mail: mcy.rosello@wanadoo.fr lesamisdumuseeetdufondsmedard@orange.fr SITE / amisdumuseeetfondsmedard.com





FACT SHEET

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E-mail:	
Title:	
Author:	
Place of pub	olication.
Year:	
Illustrator:	
Binding:	
Decor:	

Binder: Address:

Format: Gilder:

154 avenue of the Languedoc 34400 lunel
Tel. & Fax: 04 67 71 25 46 - 06 67 07 92 38
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Discovery of the Association

Founded in 2003 by Jean Bertold Orsini, this association is aimed to introduce the Médard Fund and the Médard Museum of the city of Lunel.

The love of books and binders prompts us to implement, every three years, prices and competition in order to transmit and to discover the enrichment of knowledge and know-how of the bookbinder profession to a wide audience.

The first three prizes we held have had international success and we had the pleasure to host some of the most famous in our city. Traditional mostly covers and binders full of fantasy and modernity or young bookbinders can express themselves. The success was every time considerable, the city of Lunel, our partner, giving us the opportunity to exhibit in a prestigious Hall, Chapel, in order to highlight the quality of the exhibitions.

We hope that the theme chosen for this award will inspire the tastes and contemporary sensibilities in innovation and boldness!

To the pleasure of finding in may 2019 lovers of the beautiful books.

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